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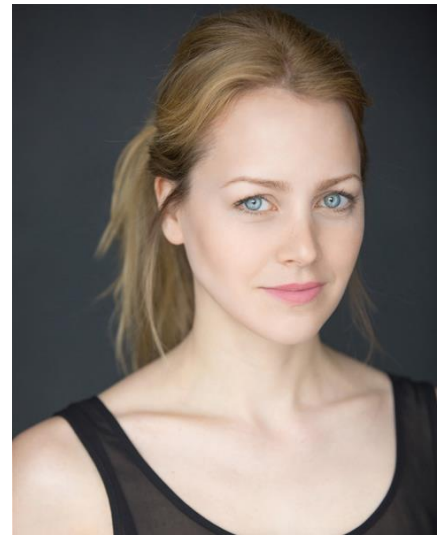


Photo: Michael Shelford

Verity Marshall

Appearing in *An Audience with Margaret's Wardrobe* at the Jermyn Street Theatre from April 10th

Location:	London, United Kingdom	Other:	Equity
Height:	5'6" (167cm)	Eye Colour:	Blue-Green
Weight:	8st. 7lb. (54kg)	Hair Colour:	Blond(e)
Playing Age:	26 - 35 years	Hair Length:	Long
Appearance:	White	Voice Quality:	Clear
Nationality:	British	Voice Character:	Natural

Television

2017, Television, Lead, *Kiss of Death*, October Films/Talos Films, Tom Latter
2017, Television, Christine Langley, *Obsession: Dark Desires*, October Films, Elliot Goldner
2016, Television, Kate, *Doctors*, BBC, Makalla McPherson
2015, Television, Amy, *Black Mirror White Christmas*, Channel 4, Carl Tibbets
2014, Television, Grace West, *The Great War: The People's Story*, ITV, Paul Copeland
2014, Television, Gertrude Wintour, *Gunpowder 9/11*, Aenon Ltd/BBC4, Adam Kemp
2013, Television, Clementine Churchill, *Churchill's First World War*, Aenon Ltd/BBC4, Adam Kemp
2012, Television, Elaine, *The British*, Nutopia, Susan Ferreira
2010, Television, Mary, *TNT Show*, Objective Productions, Tom Thstrup

Film

2016, Feature Film, Anna, *Me Before You*, MGM, Thea Sharrock
2015, Film, Glenda, *Focal Point*, Paisley Films, Isher Sahota
2014, Feature Film, Lola, *A Perfect Woman*, Beyond Fiction, Jamie Jones
2012, Film, Vivienne, *A Doll's Life*, Arid Pictures, Natalia Andreadis

Stage

2017, Stage, Niamh, *An Audience with Margaret's Wardrobe*, Jermyn Street Theatre, Scott Le Crass
2014, Stage, Jennifer, *Hostage Song*, Finborough Theatre, James Veitch
2013, Stage, Susan, *Some Gorgeous Accident*, Trafalgar Studios, Robert Shaw
2010, Stage, Sasha, *Attempts on her Life*, Hampstead Theatre, Hester Chillingworth
2010, Stage, Dromio of Syracuse, *Comedy of Errors*, The Oxford School of Drama, Steve Woodward
2010, Stage, Phaedra, *Phaedra's Love*, The Oxford School of Drama, Steve Woodward
2004, Stage, Sarah, *Moonfleece*, National Theatre Connections Project, Lewis Hayes and Verity Marshall
2004, Stage, Flavia, *Illyria*, National Theatre Connections Project, Lesley Tyler

Commercial

2016, Commercial, Lead, *Raffaello*, The Sweet Shop, Melanie Bridge
2015, Commercial, Lead, *Vodafone*, Radical Media, Sebastian Strasser
2015, Commercial, Lead, *Coop*, On Film, Stevie Richie
2014, Commercial, Lead, *George*, Objective Productions, Chris Balmond
2014, Commercial, Lead, *Persil*, new ID, Florian Cossen
2014, Commercial, Lead, *Tumblers*, P for Production, Will Innes

2014, Commercial, Lead, Zywiec, Opus Films, Patel Borowski
2013, Commercial, Lead, Head and Shoulders, Saatchi and Saatchi, Sarah Young
2013, Commercial, Lead, Experian Credit Expert, Objective Productions, Ric Cantor

Audio

2013, Audio, Narrator, To Seek A Master, AudioGo, Harry Holgate
2012, Audio, Narrator, The Love Letter, RNIB, Daryl Chapman
2012, Audio, Various, Dark Eden, RNIB, Daryl Chapman

Accents & Dialects: (* = native)

American-Standard, Australian, Bristol, Cockney, Cornwall, Geordie, Irish-Northern, Irish-Southern, RP*, Scottish-Standard, South African, Welsh-Standard

Music & Dance: (* = highly skilled)

Classical Singing*, Contemporary Dance, Percussion, Piano, Soprano*

Performance:

Audio Books, Comedy, Musical Theatre, Singer-Professional, Stand-up Comic, Voice Over

Sports: (* = highly skilled)

Horse-riding*, Trampoline

Vehicle Licences:

Car Driving Licence

Other Skills:

Animal Handling, Director, Impersonation, Improvisation

Training:

Oxford School of Drama (postgraduate diploma) 2009-2010
National Youth Theatre of Great Britain 2002-2007