

Piers Nimmo Management

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Photo: Tom Cairns

Malcolm Cumming

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|---------------------|---------------------------------------|-------------------------|------------|
| Location: | Glasgow, Renfrewshire, United Kingdom | Eye Colour: | Hazel |
| Height: | 5'11" (180cm) | Hair Colour: | Dark Brown |
| Weight: | 10st. 7lb. (67kg) | Hair Length: | Mid Length |
| Playing Age: | 16 - 26 years | Voice Quality: | Clear |
| Appearance: | White | Voice Character: | Friendly |
| Other: | Equity | | |

Credits

2017, Feature Film, John, Anna and the Apocalypse, Blazing Griffin, John McPhail
2017, Short Film, Callum, Longlost, WAAPA/RCS, Jordan Edmeades
2016, Short Film, Robert, British by the Grace of God, Columbia University, Sean Dunn
2016, Short Film, Automated Voice (V.O.), Reapers, RCS, Amber Simpson
2017, Stage, Malcolm, One More Sleep 'Til Christmas, Citizens Theatre/ RCS, Guy Hollands
2017, Stage, Victor/Vince, The Wonderful World of Dissocia, Royal Conservatoire of Scotland, Debbie Hannan
2014, Stage, Godfrey, Lord of the Flies, Matthew Bourne's New Adventures
2015, Stage, Ally, Sunshine on Lieth, Captivate Theatre, Sally Lyall
2015, Stage, Moritz, Spring Awakening, Captivate Theatre, Sally Lyall

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Bristol, Cockney, Edinburgh, Essex, French, German, Glasgow, Hebrides, Heightened RP, Highlands*, Irish-Northern, Irish-Southern, Liverpool, London, New Zealand, RP, South African

Music & Dance: (* = highly skilled)

Banjo, Baritone-High, Dance (general), Guitar*, Melodeon, Piano, Scottish Dancing, Trumpet, Ukulele

Performance:

Actor-Musician, Actor-Singer, BASSC-Broadsword (distinction), Comedy, Mask, Physical Theatre, Presenting

Sports: (* = highly skilled)

American Football, Basketball, Bouldering, Football, Free Running/Parkour, Horse-riding (pony/small horse), Skiing, Snowboarding, Stage Combat

Vehicle Licences:

Car Driving Licence

Other Skills:

Acrobatics, Composer, Drama Workshop Leader, Farm Skills, First Aider (qualified), Impersonation, Improvisation, Lyricist, Musical Director

Training:

Royal Conservatoire of Scotland, BA Acting, 3 years, 2015-2018

