

Piers Nimmo Management

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Photo: Samuel Black

Saneer Raval

Location:	London	Other:	Equity
Height:	6'2" (187cm)	Eye Colour:	Black
Playing Age:	21 - 29 years	Hair Colour:	Black
Appearance:	Asian, Indian, Pakistani	Hair Length:	Mid Length

Stage

2018, Stage, Aqil, Internalised, Soho Theatre, Charlie Hanson
2018, Stage, Alcibiades/Witness 4/, Contempt, Arcola Theatre, Tasmine Airey
2016, Stage, Ahmed/Tyson, The American Wife, Park Theatre, James Kemp
2016, Stage, Ibrahim, INFIDELity, Theatre Royal Stratford East, Rikki Beadle-Blair
2015, Stage, Salesman, La Boh?me, Grimeborn Festival, Arcola Theatre, Lewis Reynolds
2015, Stage, Rohit, Indira's Daughters, RADA Studios, OSC, Ron Song Destro
2014, Stage, Amrita, A Fire of Small Virtues, Arcola Theatre, George Islay Calderwood
2014, Stage, Duke of Burgundy/Gentleman, King Lear, The Cockpit Theatre, Darker Purpose Theatre Co., Lewis Reynolds
2013, Stage, Fire Bird, Epic Etude, Hackney Empire, National Youth Theatre, Joel Scott and Bea Holland
2016, Stage, Saaquib, The Virgin Mary Goes on a Rampage, Platform Theatre, Tristan Fynn-Aiduenu

Television

2018, Television, Lover, RANDOM ACTS, Channel 4, Juanita Jay-Sinclair
2018, Television, Digby, Nutritiously Nichola, Double Yay Productions, Natalie Bray
2017, Television, Kiaan, Random Acts (Instaverse), Channel 4, Will Webb

Film

2018, Feature Film, Mishraz, Immigration, The Economist, Mickey Carroll
2018, Film, Gibson (Lead), Exodus, Dhoot Aktar Productions, Kiran Dhoot
2017, Film, Farooq, To Asal With Love Nadia, Hoofprint Productions, Marco Petrucco
2016, Film, Garv (lead), Jessamine, Adam Kempton, George Akers
2016, Film, Claudio (Lead), Beatrice, HashtagShakespeare, William Webb
2015, Film, Vishal (Lead), Rebirth, Sad Red Films, Alireza Sadreddini

Radio

2017, Radio, Xander, TORCHWOOD AUDIO DRAMA (SERIES 5; Episode 12), Big Finish Productions, Scott Handcock & James Goss
2017, Radio, Xander, TORCHWOOD AUDIO DRAMA (SERIES 5; Episode 9), Big Finish Productions, Scott Handcock & James Goss
2017, Radio, Xander, TORCHWOOD AUDIO DRAMA (SERIES 5; Episode 8), Big Finish Productions, Scott Handcock & James Goss

Further Credits

2018, Rehearsed Reading, Chandra, Vijaaya, Bush Theatre, Cat Clancy
2016, Video Game, Nazi, Machine Games, Pinewood and Shepperton Studios, Glen Gathard
2016, Rehearsed Reading, Hanif, Isha, London Film School, Neil Hunter
2016, Rehearsed Reading, John, BLANKET OF LOVE, London Film School, Elzbieta Piekacz
2014, Musical, Orphan Boy, Nobody's Baby, Royal Opera House, Arthur Pita

Accents & Dialects: (* = native)

American-Southern States, American-Standard*, Arab, Bangladeshi, Bradford, Indian, London*, Middle Eastern, Northern, Pakistani, RP*

Languages: (* = Native/Fluent)
English*, Gujarati, Hindi, Urdu

Performance:

Actor-Singer, ADR-Additional Dialogue Recording, Comedy, Laban Training, Meisner Technique, Presenting, Viewpoints

Sports: (* = highly skilled)

Stage Combat, Swimming, Yoga

Vehicle Licences:

Car Driving Licence

Training:

Member of National Youth Theatre

Meisner Technique Trained, Sebastien Blanc (UK) Steven Ditmyer (US)

Lucid Body, Fay Simpson