

Piers Nimmo Management

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Photo: Michael Shelford

Pandora Clifford

Location:	Greater London, England, United Kingdom Central Bedfordshire, England, United Kingdom	Appearance:	White
Height:	5'6" (167cm)	Eye Colour:	Brown
Weight:	8st. 12lb. (56kg)	Hair Colour:	Blond(e)
Playing Age:	36 - 52 years	Hair Length:	Long
		Voice Character:	Engaging
		Voice Quality:	Strong

Television

2019, Television, Professor Tania van der Voort, DOCTORS, BBC, Jennie Paddon
2019, Television, Lady Palmerston, VICTORIA, Mammoth Productions, Chloe Thomas and Delyth Thomas
2018, Television, Anya Fyles, PRESS, Off Stone Productions (BBC1), Tom Vaughan
2017, Television, Nicola Osborne, FEARLESS, Mammoth Productions, Pete Travis
2015, Television, Mimi Kempton-Stewart, ASYLUM, 2LE Media obo BBC, Iain B Macdonald
2015, Television, Anya Braithwaite, CASUALTY, BBC, Jordan Hogg
2015, Television, Sophia Huppert, DOCTORS, BBC, Gary Williams
2013, Television, Eleanor Brown, CASUALTY, BBC, Robert Del Maestro
2013, Television, Lady Hope Dawson, DRACULA, NBC/Sky, Steve Shill
2012, Television, Dr Jennifer Barber, DOCTORS, BBC, Dominic Keavey
2012, Television, Dr Antonia Moyles, EASTENDERS, BBC Television, Michael Owen Morris
2012, Television, Juliet Tilman, MIDSOMER MURDERS: Death and the Divas, Bentley Productions Ltd, Nick Laughland
2011, Television, Vivienne Baxter, NEW TRICKS, Wall to Wall for BBC1, Kenny Glenaan
2008, Television, Elizabeth Carlen, WALLANDER, Left Bank Pictures/BBC, Philip Martin
2006, Television, Penny Forsyth, TAGGART, Scottish Media Group, Ian Madden
2004, Television, TV Reporter, FAMILY AFFAIRS, Channel 5, Gill Wilkinson
2003, Television, Jenny Mcleod, FAMILY, LWT, David Drury
2001, Television, Female Barrister, CHAMBERS, BBC Television, Gareth Carrivick
2000, Television, Sheila Maitland, POIROT - MURDER IN MESOPOTAMIA, Carnival Films, Tom Clegg
1999, Television, Geraldine Hobart, THE BILL, Thames Television, Jo Johnson
Television, Horsewoman, DUNROAMIN', BBC Television, Edi Stark/Moira Armstrong
Television, Forester, PEOPLE OF THE FOREST, BBC Television, Douglas Hodge

Film

2019, Feature Film, Tamsin Hollonby, RUPERT, RUPERT & RUPERT, Substantial Films, Tom Sands
2015, Feature Film, News Anchor, ANTI-SOCIAL, RST Pictures, Origo Film Group, JRSM Films, Reg Traviss
2007, Film, Her Royal Highness, TELSTAR, Aspiration Films, Nick Moran
2001, Film, Annabel, TWO DAYS, NINE LIVES, No Name Productions, Simon Monjack
1999, Film, Chrissie, KICKING AGAIN, NBC Productions
1997, Film, Sandra, SYMPATHY WITH THE DEVIL, R.Griffiths Productions, Rodney Griffiths
1996, Film, Emma, SUPERWOMAN, Rory Gilmartin

Stage

2019, Stage, Millie Crocker-Harris, THE BROWNING VERSION, Rapture Theatre Company, Michael Emans
2017, Stage, Barbara Castlemaine & Louise de Keroualle, NELL GWYNN, English Touring Theatre, Chris Luscombe

2011, Stage, Mother, THE RAILWAY CHILDREN, Waterloo Station, Damien Cruden
2010, Stage, Charlotte, MONSTERS Reading, Leicester Square Theatre, Nathan Evans
2010, Stage, Amanda, PRIVATE LIVES, Oxford Shakespeare Company, Nicholas Green
2010, Stage, Louise, W FOR BANKER, New End Theatre, Hampstead, Ray Kilby
2009, Stage, Rachel Brookes, THE ONES THAT FLUTTER, Theatre503, Abbey Wright
2007, Stage, Lady Capulet, ROMEO AND JULIET, Giraffe for BAC, Polly Findlay
2003, Stage, Solange, THE GOOD WOMAN OF NOHANT Reading, National, Chris McCullough
2002, Stage, Brooke Ashton, NOISES OFF, PW Productions Ltd (West End), Jeremy Sams
2000, Stage, Boy, THE ECSTATIC BIBLE, The Wrestling School (ADELAIDE FESTIVAL), Howard Barker
1999, Stage, Alison, LOOK BACK IN ANGER, Tour, David Lightbody
1999, Stage, Bessie, RIDE DOWN MT MORGAN, Derby Playhouse Theatre, David Taylor
1997, Stage, Elizabeth, FRANKENSTEIN, York Theatre Royal, Damien Cruden
1996, Stage, Echo, BLOW YOUR MIND, Mermaid Theatre, David Stuttard
1996, Stage, Goneril, KING LEAR, Michael Brazier, National Youth Theatre
1996, Stage, Beatrice, MUCH ADO ABOUT NOTHING, Hot Air Company, Rosie Hunter
1996, Stage, Ondine, ONDINE, Shaw Theatre, Sam Shammas

Audio

2001, Audio, Jean Stratton, SEPARATE TABLES, BBC Radio 4, Sally Avens
2000, Audio, DAUGHTERS OF BRITANNIA, BBC Radio 4 - WOMAN'S HOUR

Accents & Dialects: (* = native)

American-New England, American-Southern States, American-Standard, Australian, Belfast, Central Scottish, Cheshire, Dorset, Dublin, Edinburgh*, French, Glasgow, Italian, London, Manchester, Mexican, RP*

Languages: (* = Native/Fluent)

English*, French, Italian

Music & Dance: (* = highly skilled)

Aerobics*, Ballet, Ballroom Dancing, Flute, Highland Dancing*, Jazz Dancing, Mezzo-Soprano, Period Dancing, Recorder, Soprano, Tap

Performance:

Audio Books, TV Presenting, Voice Over

Sports: (* = highly skilled)

Archery, Camel-riding, Horse-jumping*, Horse-riding*, Ice Skating*, Lacrosse, Rollerblading, Skiing*, Stage Combat*, Water Skiing

Vehicle Licences:

Car Driving Licence

Other Skills:

Alexander Technique, Computer Literate, Journalist, Pilates

Training:

National Youth Theatre and LAMDA